

Evans Head Continued...

(4) Rainforest Mural

Mark Robertson | Reflections Amenities Block | 2005

This mural was painted to recreate the rainforests of the North Coast. The mural is painted in acrylic and took the artists two weeks to complete with the Ocean Wave mural.

(5) Ocean Wave

Mark Robertson | Reflections Amenities Block | 2005

The wave is a recreation of the Cyclops Wave in Western Australia. The mural symbolises the connection of the park to the water.

(6) Fishermen Monument

Riverside Memorial Park | 2024

The fishermen monument was unveiled at the second fishermen's reunion and honours the history and significance of the all-important fishing industry in Evans Head. Designed by Lillian Colles, the monument was manufactured by Beckinsales Monumental Masons in Lismore.

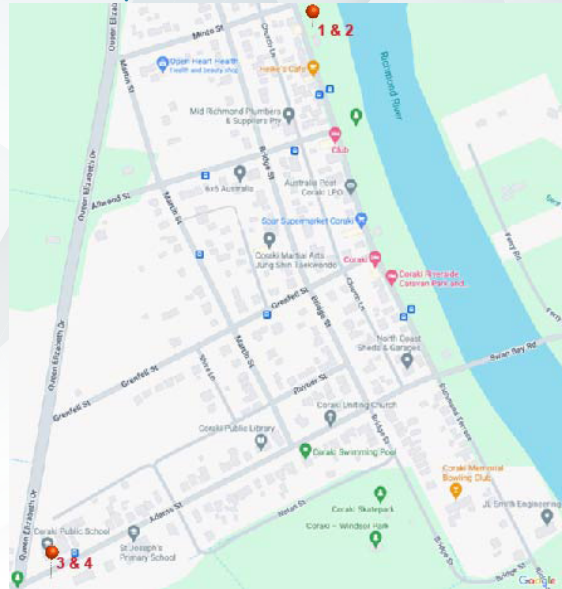


(7) Moments by the Sea

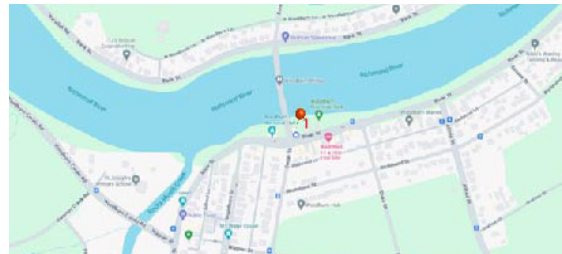
Greg Bowering & Brett Sutherland | Evans River Foreshore | 2024

These three totems capture the layered histories of Evans Head and each represent different aspects of the town. The river pole portrays local bird and aquatic life of the river environment, while the fishing pole symbolises the town and its important fishing industry. Also acknowledged is the Bandjalang story of the three brothers who, along with their grandmother, settled the Evans River area. This pole is carved as the canoe they arrived in.

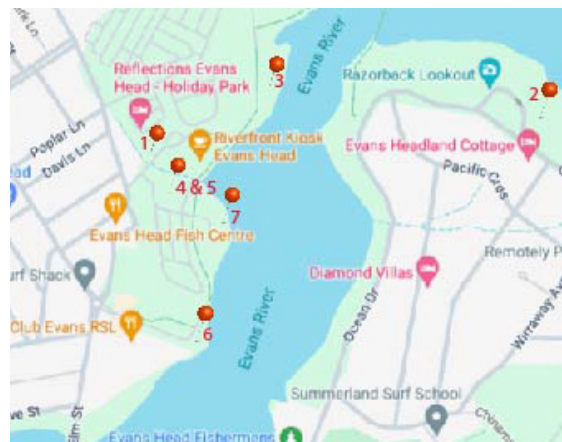
Coraki Map



Woodburn Map:



Evans Head Map:



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Coraki

(1) Healing Stones

Survira McDonald | Riverside Park | 1996

The Coraki Healing Stones were created by artists and volunteers as a tribute to reconciliation between culture and environment. They were constructed and installed over a two-month period using local clay by Goonengerry artist Survira McDonald. Volunteers were involved in workshops with the Environmental Science Department of Southern Cross University and learnt about environmental and cultural issues in the region. During the workshops volunteers were involved in tracking animals which resulted in an exhibition called "Tracks". This led to different tracks being added into the Healing Stones. The director of the Lismore Regional Gallery asked if the workshops could be continued to create a public artwork. The main feature of the piece are the stones themselves. These were inspired by scarred bark which was used as shields by local Aboriginal people. During the opening of the Healing Stones, community members created tiles which now form a pathway down to the stones. Volunteers from the workshop and Richmond Valley Council helped to install the artwork, which has survived various floods since its installment. In 2018 the piece was restored with the help of Richmond Valley Council.



(2) Cross Sculpture

Dennis Monks | Riverside Park | year unknown

Dennis and his wife Malina moved to the Northern Rivers in 1977, settling at the Channon and formed a community with local potters. Dennis is a woodfirer and has several kilns, one based on a double bourry box and a new tail bourry kiln.

(3) Coraki Public School Concrete Mural

Sharon Walker | Coraki Public School | 1994

This mural features Dirawong, which is also known as the goanna spirit, and is significant to the Bundjalung people. In the Dreamtime the Rainbow Snake and Goanna worked together to create the area we now live in. Goanna was called on by a local cleverman to chase Rainbow Snake away after it had been bad. As Goanna chased Rainbow Snake away they formed parts of the Richmond River. You can still see Goanna today at Evans Head, forming the Dirawong Reserve.

(4) Coraki Public School Canteen Mural

Samantha Wortelhock | Coraki Public School | 2018

This mural represents the local stories of Coraki and the traditional knowledge of the Coraki communities.

Woodburn

(1) Mosaic Mural

Various Artists | Woodburn Information Centre | 2009

This mosaic was created through a partnership between Lismore TAFE Outreach Program, Woodburn Visitor Information Centre, Woodburn Chamber of Commerce and Saint Joseph's Primary School. The mural depicts aspects of Woodburn's river and farming history and was inspired from Year 3 students' drawings. The mural was originally located on the old Woodburn Riverside Park toilets. When the park was upgraded the mural was cut into pieces and put back together on the new community building.



Evans Head

(1) Evans Head Recreational Hall

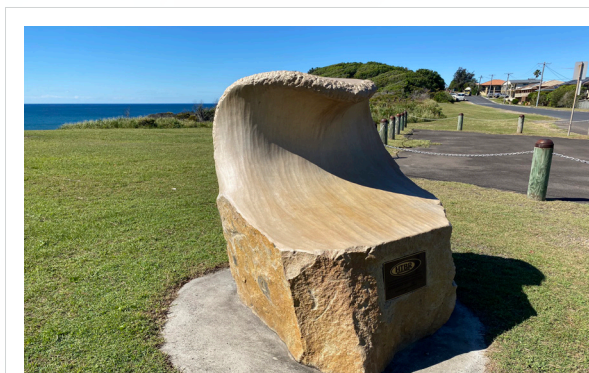
Evans River K-12 Students | Recreational Hall | 2006

This mural was painted by students from Evans River School who were part of the environmental team 'The Stormwater Ambassadors'. The mural was created to raise awareness on environmental pollution and the effects stormwater pollution has on wetland ecosystems. The mural is set in a playground and the yellow slide depicts a stormwater drain full of pollution.

(2) Wave Sculpture

Greg Bowering & Brian Ison | Razorback Lookout | 2013

This sculpture was created by Greg Bowering and Brian Ison to commemorate 30 years of the Half Tide Board Riders. The sculpture took two months and was carved from a solid rock. The monument acknowledges past and present club members of the Half Tide Board Riders. The sculpture is a tribute to the Evans Head local area, community and sponsors in thanks of their support.



(3) Wooden Boats and Ironmen

Mick Thorman | Evans Head Riverbank | 2003

"Wooden boats and iron men" is a term coined in the 1800s which reflects a time when ships were made from wood and the men who sailed them were iron solid. The sculpture commemorates the centenary of Federation of the Australian colonies in 1901. Australia became a nation on January 1 1901 when the British Parliament passed legislation enabling the six Australian colonies to collectively govern in their own right as the Commonwealth of Australia.